

Evil Incarnate!

Part 5

Why does the Illuminati go to so much effort to hide their messages in plain sight, and communicate through esoteric symbols, and if we—the general public—don't even understand what we're looking at, then what's the harm anyway? What we don't know won't hurt us, right? Actually, no, that's wrong; there are masses of empirical research that prove we process all these symbols and messages. Every single one is processed on a subconscious level.

You see, our conscious mind, which is always busy trying to make meaningful sense of everything we see and hear is limited as to how much it can process (as too much information would result in overload). However, our subconscious mind is constantly collecting and storing all information, especially, that which our conscious mind is unable to process immediately. The word “subliminal” is defined as “existing or operating below the threshold of consciousness.” And subliminal messages are specifically designed to influence our mental processes and behavior.

The illuminati love their symbolism. For them it serves as a ‘secret’ means of communication between the ruling bloodlines that the uninitiated cannot comprehend or even see. They love it so much in fact, that for centuries they have intentionally ‘hidden’ it in plain sight within the institutions and infrastructure they control. Watch President Trump’s use of his hands portraying the upside down pyramid. Thus, the focus of this segment is to share some of their “in your face” communication by signs and symbols.

The motivation behind this brazen move is that it actually gives them a perverse kick to know that despite elements of truth or pieces of the puzzle being hidden in plain sight, the masses still remain largely ignorant, plus they also believe that by subconsciously placing their sinister symbols in front of the public they are actually tricking them into unwittingly handing over their consent, the very thing that allows the few to rule over the many.

Their supposedly ‘sacred’ illuminati, occult and satanic symbolism extends out into all facets of society from architecture and advertising to religion and entertainment, yet once it is seen and consciously acknowledged, the same recurring themes conveying the same enduring messages can always be identified.

While there are many different illuminati and occult symbols that each hold distinct value to the men behind the curtain, here is a list of ten of the most prevalent that you can see being deviously displayed to the world via the various institutions of mass mind control.

10. The Monarch Butterfly

The Monarch butterfly is used by those within the entertainment industry to symbolize the trauma based mind control techniques being carried out predominantly on the female celebrity performing puppets we see relentlessly paraded in front of the idolizing masses.

Used in this context, the butterfly refers to the now declassified Project MK-ULTRA, a sadistic mind control program developed by the CIA comprising a combination of psychology, science and occult ritual which was tested extensively on the military as well as civilians.

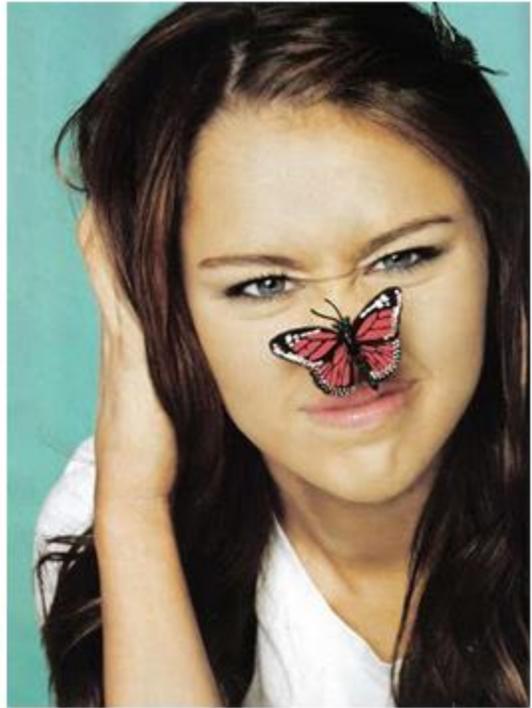
It allows for the creation of mind-controlled military, celebrity or even sex slaves with multiple personalities or behaviors that can be triggered at any time by a 'handler'.

It is no mere coincidence then, that we see butterflies (and Monarch butterflies in particular) as a recurring theme permeating the artificial, illuminati influenced entertainment industry today.

"Symbolism is the language of the Mysteries ... By symbols men have ever sought to communicate to each other those thoughts which transcend the limitations of language. Rejecting man-conceived dialects as inadequate and unworthy to perpetuate divine ideas, the Mysteries thus chose symbolism as a far more ingenious and ideal method of preserving their transcendental knowledge. In a single figure a symbol may both reveal and conceal, for to the wise the subject of the symbol is obvious, while to the ignorant the figure remains inscrutable. Hence, he who seeks to unveil the secret doctrine of antiquity must search for that doctrine not upon the open pages of books which might fall into the hands of the unworthy but in the place where it was originally concealed." —Manly P. Hall, *'The Secret Teachings of All Ages'*, pg. 20.

Satan didn't come to Eve in his true form; but rather, he came as a serpent. We learn in Revelation 20:2 that the serpent was in fact the Devil. Satan deceived Eve. Likewise, the Devil doesn't come directly to people today. Satan hides behind the New World Order. It is common knowledge these days that if you want your book, music album, business, church (or whatever), to go mainstream and become ultra-successful, then you need to promote the NWO. This is why TobyMac's shameful album is not only titled, *"Eye On It,"* but also features the All Seeing Eye on the album cover. I'll show you a picture and explain this more in a moment. Literally, you have to sell your soul to the Devil to rise to fame in this evil world. That's why Justin Bieber became an overnight celebrity. Not surprisingly, Bieber is a homosexual. To rise to fame these days, you have to push the gay-rights agenda and ecumenism.

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9. Serpents, Reptiles & Dragons

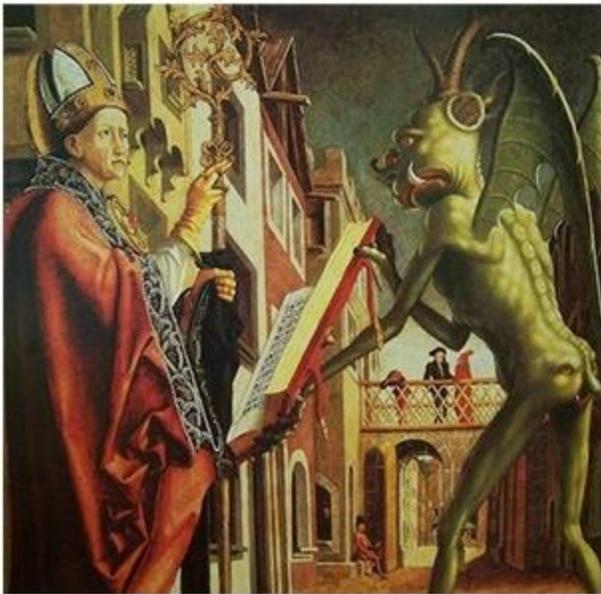
These largely feared creatures have long been used to symbolize the cold-blooded and callous ruling 'elite'. From ancient myths like George and the Dragon to more modern portrayals encompassing corporate identities and Hollywood blockbusters, lizard-like beasts play a significant role in illuminati imagery.

This is partly due to the fact that the emotionless 'elite' relate closely to the characteristics these creatures have always been revered for, yet the symbolism of the snake may also be linked to the controversial theory that these archaic interbreeding bloodlines (who still forcibly maintain control today) are actually the distant descendants of an ancient reptilian extraterrestrial race that originally came to Earth to hybridize the relatively unevolved native Homo erectus and create a genetically manipulated slave species (that would be us).

Why else would we be repeatedly exposed to so much hierarchical repulsive reptilian imagery? It's hardly the kind of pleasant thing you would want to be associated with if you were of a sane mind, yet those we are told to look up to, respect and repeatedly obey continually seem side with the serpent as their fear-instilling sidekick. Ask yourself why?

The Biblical account about the fall of mankind recorded in Genesis 3 introduces a creature called "the serpent". The Bible makes clear the identity of who or what used the body of this 'beast of the field', not only to speak to Eve, but also to persuade her to disobey almighty God? Jesus once told the Pharisees, **"Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning . . . he is a liar, and the father of it "** -(John 8:44). The best event to fit this description is the fall, which occurred right after mankind was created. The serpent lied to Eve when he said, **"Ye shall not surely die"**, and as this is the first lie recorded in Scripture. Since the serpent's efforts resulted in the penalty of death falling not only on Adam and Eve, but on the whole human race. Jesus' term of 'murderer' therefore certainly applies to whoever tempted Eve. The work of the serpent is thus the enactment of everything that Jesus ascribed to 'the devil' in John 8:44. Furthermore, there is no other event in recorded history that better fulfils this description of the devil than does the account of the temptation by the serpent in Genesis 3. In the Genesis account the real serpent or snake was the agent in Satan's hand. This is evident from the description of the reptile in Genesis 3:1 and the curse pronounced upon it in Genesis 3:14, **"... upon thy belly shalt thou go, and dust shalt thou eat all the days of thy Life."** John 13:26–27 recalls that before Judas left the Upper Room to go and betray Jesus that Satan entered into him. In the same manner demons can indwell either human bodies or animal bodies — for example, Mark 5:1–13 tells of the time Jesus cast out a legion of devils from a man, and they then entered a herd of pigs which ran down a steep place into the sea. We may safely conclude that Satan appropriated and used the body of a specific serpent on this occasion to carry out his subtle purpose of tempting Eve to sin.

It is also clear that the use of euphemisms about the serpent, such as calling him 'the personification of evil', or calling the whole incident "myth" or "theological poetry", will not do. The Bible presents this episode as a historical encounter between Eve and Satan, as real as that between Christ and Satan in the wilderness.



8. The Owl

The owl is another somewhat sinister bird the illuminati have adopted to symbolize their serendipitous ways. Representative of wisdom and secrecy, the owl sees in the dark similar to how the illuminati (who also believe they are the custodians of some forbidden knowledge) see all through their elevated institutions of control.

To them the owl also represents Minerva, an ancient Roman goddess of wisdom and as we shall see from the next symbol on the list, the Goddess figure also plays an incredibly important role in the twisted reality of those behind the curtain.

For these reasons, omnipresent owls can be seen at sinister locations such as Bohemian Grove; the 2,700 acre sacrificial playground of the global 'elite' set in the Redwood forests of Monte Rio, California, or watching willfully from the 'grand' architecture of so called academia, or even being promoted as something fashionable to the impressionable young masses by the latest mind controlled illuminati puppets.

Bohemian Grove became known back in the late 1990's when *'InfoWars.com'* host Alex Jones infiltrated one of their after dark Satanic ritual ceremonies burning. Alex Jones was inside the 2,700 acre elite compound for over five hours, and states, *"Thank God I caught the whole thing on videotape because no one would believe me if I hadn't. I have trouble believing what I witnessed with my own two eyes. It was actually that bizarre."*

For over 128 years, world leaders have traveled to Sonoma County California in the month of July. Almost immediately, bizarre rumors began to circulate in the local press that something dark and occult was going on. The rumors entailed dark stories of men in black and red robes and a giant 40-foot stone owl, to which something or someone was being sacrificed.

Alex Jones, being a radio talk-show host had heard the rumors many times, so he decided to look into it and did some research. To his surprise, mainstream media articles from Parade Magazine, the Associated Press, Reuters, the Sacramento Bee, and the Washington Times confirmed the incredible. World leaders were traveling yearly to the rural redwood-covered hills of Northern California and photos actually existed of the giant stone owl and the men in black and red robes.

Reading about all the law enforcement and Secret Service protecting the Grove's mysteries every July, Jones took the challenge of Jon Ronson of World of Wonder Productions to *"blow Bohemian Grove wide-open with his hidden cameras."*

After traveling from Austin, Texas to San Francisco, Jones and the other members of his team met up with the British filmmakers and began a three-day investigation before attempting to enter the Grove. They filmed the event on July 20, 2000.



7. The Goddess & Flaming Torch

Goddesses, especially those bearing a torch or 'eternal flame' have long been used as a perverse symbol of the 'enlightened' ones. Whether it be Minerva, Venus, Isis, Europa or even the more modern Virgin Mary, every mother goddess type incarnation is actually symbolic of the archetypal Babylonian Queen Semiramis (or Whore of Babylon) whom the occult 'elite' so fervently revere, and her countless aliases can be seen placed in prominent positions throughout the illuminati controlled institutions of the world.

Whilst to the uninformed, a beautiful goddess holding an illuminating torch may not seem particularly sinister, to the twisted illuminati it very much is and it is used as an unsuspecting means to symbolize their dark beliefs. Think of the Statute of Liberty in New York harbor.

The enduring goddess represents the female equivalent of demonic male deities like Lucifer the light-bringer, without whom the ruling bloodlines believe there would be no slave race over which to rule and this is the reason why we repeatedly see so much attention being drawn to both the goddess and the eternal flame through the numerous illuminati controlled media outlets today.

The Olympic torch for example, which was first used in 1936 by the Nazis is now ceremoniously passed from pillar to post (or pyramid to pentagram) allowing the unwitting masses to bask in the light of Lucifer, while almost every major female celebrity puppet goes through a predictable phase of global goddess role-play which gives the entertainment illuminati their occult kicks.

Thus, the Modern Olympic Games is just as occultic as the original Greek Games. Furthermore, the Olympics are being deliberately utilized as a vehicle to overcome the difficult barrier of differing cultures and languages, paving the way for the establishment of the New World Order.

The Interlocking Rings are supposedly symbolizing the ring competition of the sport of Gymnastics. These are not rings, but circles. The circle carries special meaning to the occultist, because it symbolizes the number zero. Zero symbolizes that happy state of the man who has finally reached that condition of being born again through his own occultic efforts. All occultists from all time have believed that salvation, or spiritual perfection, is to be achieved by one's own efforts, utilizing the "true" spiritual knowledge contained within the occult.

In the Olympic Rings, we see these meanings symbolized. But, now we need to look at the rings more closely. Why are there five rings? Why not another number? Is there an important occultic meaning in the number five? Indeed there is. The number five is associated with the five-pointed star of Venus (Van Buren, *The Secret of The Illuminati*, pg. 38), and with that most famous of five-pointed stars, Satan's Pentagram. Further, Westcott emphasizes in his book, *The Occult Power Of Numbers*, that the number five represents spiritual light, and, even the color choices have occult meaning, and so much more regardless of race, creed, or politics. Interlocking Rings also symbolizes the "Interdependence" of all races of the world, another favorite New World Order Theme.



6. 666 & the Sign of the Horns

Frequently, those in the positions of power and influence can be seen making strange hand gestures that most of their unconscious followers would not even register, let alone believe symbolized something untoward.

World leaders and idolized celebrities alike have been repeatedly caught out by the more vigilant amongst us making what are essentially satanic hand signals in front of the masses. The 666 fingers (or 'the A-Okay' sign) and the sign of the horns (or 'the heavy metal horns') appear to have been adopted by those in authority to brazenly display in plain sight, their allegiance to the dark side.

While most people likely consider the sign of the horns to be nothing more than harmless gesture signifying a love for heavy metal music, the gesture was merely adopted by the genre's sub culture during the 70's. When used by the illuminati and its minions however, the ancient symbol represents the horns of Satan, the devil, or the goat god that they repeatedly reference throughout their sinister symbolism.

Obama, Bush and the rest of the dark suits in control are unlikely diehard heavy metal fans so whenever they are seen to be casually flipping the horns in front of millions, they are not displaying their fondness for a certain musical genre but are actually saluting their dark lord, Satan himself.

Alternatively, the A-Okay sign, while legitimately used by divers to communicate underwater for example, is more often used by entertainment pawns in front of the camera to signal the number of the beast they have sold their soul to via the illuminati in return for untold fame and fortune as a sort of warped "thank you".

To run parallel to this overt Satanic hand signaling, the devil worshippers in sway also 'hide' the symbolic triple six symbolism throughout the establishments they control to subliminally denote their Satanic nature. Whether it be capitalizing corporations or idolized celebrity puppets, the 666 symbolism is never usually too far away. As anyone who is a new Bible student quickly learns, the meaning of six hundred sixty six (666) is derived from the number and mark of the Beast Power written about in the book of Revelation.

The number 666 symbolizes the perfection of man's overall system that is separated from God and under the constant influence of Satan the devil. Six represents, by itself, incompleteness or imperfection, as it is one less than seven (which symbolizes completeness). Man's system on earth is made up of three parts, each represented by a six in the numeric 666.

The first six of the number 666 represents the perfectly false religions of man under Satan's lead. The devil is the god of this world, and allowed to deceive mankind, until the return of Jesus Christ -(2nd Corinthians 4:3-4). The second six is for the deceived false governments of this world. The third six of 666 is symbolic of mankind's self-centered economic system.

The number 666 represents the world and all that it does to appease and gratify human nature. The book of 1st John (written by the apostle John who also wrote Revelation) contains an often overlooked set of three verses which uses a subtle form of 6. This hidden form of six, found in the total times the word 'world' is used, warns believers to separate themselves from man's system which is soon to DIE -(John 2:15-17).

King Solomon, after assuming the throne of Israel upon his father David's death, soon became wealthy. Although money streamed to him due to the heavy taxation of the Israelites -(see 1st Kings 4:24), it was the gold that came to him through a variety of other ways that made him the richest man alive. Every year he received a total of 666 talents of gold -(1st Kings 10:14-15), a figure confirmed by the first century historian Josephus (Antiquities (*'History of the Jews'*, Book 8, Chapter 7).

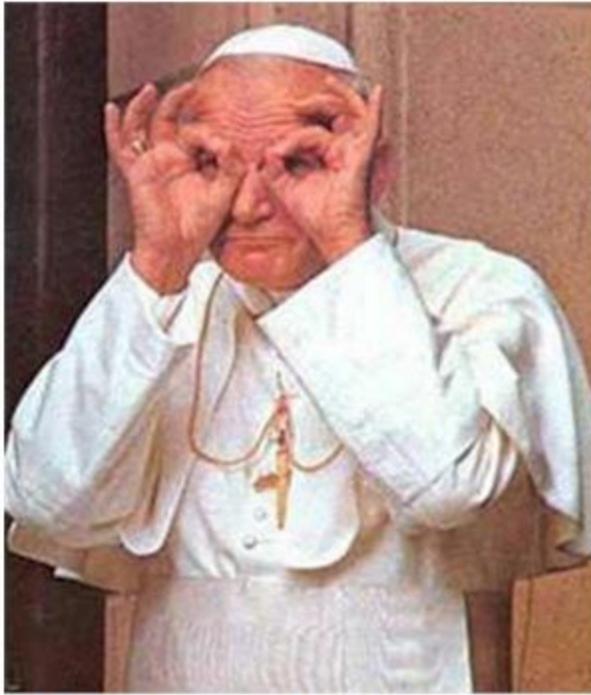
Three people in Scripture stand out as special adversaries of God and His people. They are Goliath the giant who fought King David, King Nebuchadnezzar of the Babylonian Empire and the End Time Antichrist. Each, in one way or another, each has the mark of this special numeric.

Goliath, who fought David when he was quite young, had a height of 6 cubits, had 6 pieces of armor, and his spear's head weighed 600 shekels of iron -(1st Samuel 17:4-7). Nebuchadnezzar, the great King of Babylon, set up a "golden image" in the plain of Dura. He commanded all who he ruled over to worship it or else be thrown into a furnace of fire. The idol was 60 cubits high and 6 cubits wide -(Daniel 3:1). The last special adversary is the Antichrist, whose name numbers to **666** -(Revelation 13:18).

666 is cryptically referred to in Revelation 13:16-18 as the **"mark," "name,"** or **"number"** of the Beast, said to mark the forehead or the right hand of all who buy or sell. Mainstream biblical scholars interpret the Beast as a symbol for the Roman Empire, an image that conveys governmental control and the extended, evil reach of the empire in commerce.

Given that Greek and Hebrew letters possess numerical equivalents, **"the number of its name"** -(Revelation 13:17) is thus code for a word. The most likely original candidate for the name is Nero Caesar, which yields 666 when translated from Greek into Hebrew. The identification of Nero also yields 616 in another common spelling, which is the number of the beast given in the corrupt Westcott and Hort critical Greek manuscripts of the New Testament.

I have done a more extensive article on 666 dealing with the Universal Product Code developed by an IBM engineer for the food retailer industry as a means of tracking inventory. Every item run through a cash register today has to have a UPC number. In that article I noted the significance of what the 666 bar code numbers and the role they played in the accounting phase of buying and selling. I also noted the fact that each individual already has the number, in a most ingenious way through use of the upside down 999: Virtually everyone has a 9-digit social security number; a 9-digit mailing zip code; and a 9-digit bank checking routing number set. Christian book stores sell what we refer to as 'Jesus junk', items that do not have a UPC number but stores have a set of 'UPC' that are rung up on a cash register.



5. The Obelisk

This tall, four sided phallic pillar or monolith usually featuring a pyramid at its apex, has been constructed by the illuminati for centuries as a flagrant symbol of their power and unseen authority.

Almost every town and city in the world features an imposing illuminati obelisk of some sort, from Washington D.C. to The Vatican and while generally considered to be monuments that often mark the unnecessary deaths of those unwittingly fighting the family feuds of the controlling bloodlines, as with any occult symbol or structure, there is far more to them than mere monument. Cemeteries are loaded with the obelisk of deceased Masons.

Intrinsically linked to the esoteric school of Freemasonry, these 'monuments' are actually huge phallic tributes to various incarnations of ancient Sumerian, Mesopotamian, Babylonian & Egyptian gods such as Baal, Nimrod & Ra. Pointing up at the sky in all their 'glory' for everyone to see, they also perhaps hint at exactly where the ancient illuminati bloodlines who erected them believe they originally descended from.

Obelisks are erect phallic (penis) symbols related to the Egyptian Sun god, Ra. The four sides of the Washington Monument are aligned with the cardinal directions (i.e., east, west, north, and south). At the ground level each side of the monument measures 55.5 feet in width, which is equal to **666** inches on each side. The height of the obelisk is 555.5 feet, which is equal to **6,666** inches. THIS IS THE EXACT RATIO OF KING NEBUCHADNEZZAR'S GOLDEN IMAGE! (which was 90 x 9 feet, a 10-to-1 ratio)? Christians have the cross, but Illuminists have their phallic obelisk! The new grand PHALLUS (obelisk) symbol representing the sinister power of the global Illuminati elite is the ONE WORLD TRADE CENTER, replacing the old World Trade Center in New York. The new architectural wonder is exactly **1,776** feet tall, featuring The Great Pyramid in its design. This evidences that the Satanic plot for World Government has existed for millenniums and is perpetrating from generation-to-generation by occult organizations.

The word 'obelisk' literally means 'Baal's Shaft' or Baal's organ of reproduction. This should be especially shocking when we realize that we have a gigantic obelisk in our nation's capital known as the Washington Monument.

That is so perverted! **Philippians 2:15, "That ye may be blameless and harmless, the sons of God, without rebuke, in the midst of a crooked and perverse nation, among whom ye shine as lights in the world."** The erect male phallus is an ancient occult symbol of Satanic power and strength. Is this the Luciferian ruling elite's way of mocking us as they debase, humiliate, rape and dehumanize us? It's no coincidence that the Washington Monument was erected **6,666** inches tall. Its **66.6** inches wide! It has Satan's markings all over it! Luciferians have hi-jacked our nation from its very inception, and they are in the process of setting up a police state that will rival World War II fascist Germany under Adolf Hitler. Just wait until American's guns are confiscated. It will happen! 1936 Spain ("The people found themselves helpless... forced to register & surrender arms!").

The United States is no longer controlled from Washington D.C., but from the leadership of The Council On Foreign Relations (CFR). What goes on in Washington D.C. is an illusion of power.

Our founding fathers warned that you've got to keep government tiny or they'll run all over you. Every government on earth today is corrupt. It's in our nature as humans to hurt each other. The New World Order is all about the illusion of power, fear-mongering the public like the man behind the curtain in *The Wizard of Oz*. They are conditioning the American public with all types of oppression, so that we learn to submit to our new masters.

The criminals behind the advancing New World Order are trying to create a paranoid society in which no one trusts anyone, and neighbors rise up against neighbors, and the public hate the police with a passion for shooting their pets and doing what they're being trained to do, because Americans are increasingly being considered potential "terrorists" by the police. This is the Gestapo training that they are undergoing from Homeland Security.

It's all about the illusion of power. They have to condition our minds with naked-body-scans at the airport, making us take our shoes off, confiscating our toothpaste and shaving cream, and staring at us like criminals. They're trained to be thugs! It's all deliberate to intimidate us, to get us accustomed to licking our master's hand as a submissive dog, to cause us to fear and give up our rights without resistance. It is the cowardice of selfish, party-going, complacent Americans today that will lead to our enslavement tomorrow. We will get what we deserve!

Wickedness always makes a people indifferent, apathetic and decadent. America has become a rat-infested wormhole of gluttons, boozers and carnally-minded Christians. If your pastor thinks the Church has no business fighting against the New World Order, then he is carnally-minded. The New World Order is rooted in evil Communism which robs men of the fruits of their labors, robs taxpayers of their money, robs homeowners of their houses, robs workers of their wages, robs businessmen of their businesses, and robs citizens of their freedom. Communism is theft, plain and simple!

The problem is that the average free citizen today is woefully ignorant of the evils of Communism and its horrifying consequences on every society throughout history. People just don't care, take everything for granted, won't study the truth about history, and are going to be sorry when they finally realize what has happened. History always repeats itself. America's decadent society is nothing new, and our fall to Communism is nothing new either.

The New World Order gang are criminal thugs, thieving liars, mass-murderers, Christ-rejecters, and Luciferian worshippers; they have no remorse, no tears, no regrets, no feelings; they can't be reasoned with; they are servants of Satan; they are wicked men and women; their Hell will be hotter and their suffering more intolerable than anyone could possibly imagine for what they've done to innocent families and lives. All they care about is their next fancy dinner party.

Freemasons are behind it all. Just look at the back of every U.S. dollar and you'll see the Masonic pyramid in your face.



4. The Masonic Compasses & Square

Freemasonry, the biggest secret society in the world, has always been intrinsically linked to the illuminati. Effectively a pyramid within a pyramid, the fraternity unsurprisingly traces its roots back to Babylon and Sumer and is today used as a means to channel and conceal esoteric information that only the 'elite' few remain privy to.

Freemasonry's main symbol is the Masonic 'square and compass', which surround an upper case 'G'. While the square and compasses represent the tools of the architect, the letter 'G' stands for their god or the 'grand architect' who Freemasons and the illuminati alike both worship. The 'god' these secretive psychopaths worship however, is very different to the benevolent deity most envisage when speaking of 'God'.

The three lower 'Blue Lodge' degrees of the secret society, or what most people would consider Freemasonry in its entirety actually hold no real authority, instead, it is the unseen upper echelons that only the initiated few reach, that hold the real secrets.

Albert Pike, a Sovereign Grand Commander of the Scottish Rite of Freemasonry and supposed Satanist, in a letter to fellow high-ranking Mason Giuseppe Mazzini, allegedly predicted three world wars that would lead to global domination (or a new world order) with the third being caused by differences between political Zionists and those of the Islamic world.

Consider this 'prediction', then take into account the motto of the 33rd degree of the Scottish Rite of Freemasonry: "Ordo Ab Chao" or "order out of chaos" and it's not difficult to see that the higher tiers of Freemasonry play a significant part in helping to foment the illuminati agenda.

On the next page, the center photo is at the border crossing between Israel and Egypt near Eilat, Israel on the Red Sea. It is a favorite resort on the Red Sea. Its very existence at an Israeli border crossing with Egypt is further confirmation of the role Freemasonry plays in the life and destiny of Israel. I had lost count of Masonic Lodges in Israel, but in checking, I was able to determine this: The Grand Lodge of Israel has approximately 1,200 members who comprise at least five major religions and meet in 56 lodges, working in ten languages. On January 25th, Nadim Mansour was installed as Grand Master of the Grand Lodge of Israel 2011-2013.

The hidden rulers of Israel boast that every Prime Minister of the state of Israel since that nation's founding in 1948 has been a high-level Freemason. Their methods are Jewish witchcraft and illuministic cabalism, brought to the peak of demonic perfection via the art of Masonic magic and ritual. As one of their own insiders, Rabbi Stephen Wise, has stated: "*Masonry is a Jewish institution whose history, degrees, charges, passwords, and explanations are Jewish from beginning to end.*" Freemasonry's higher degrees are subservient to the Jesuit-controlled Vatican. Interlocked with all these is the Luciferian Rothschild's, made the Vatican's "Fiduciary Agents" in 1823/24.



3. The Inverted Pentagram & Baphomet

The inverted pentagram, one of the most prolific symbols of Satanism, has been used by the illuminati throughout history to signify their dark & satanic belief structure. By inverting a symbol, you ascribe an opposite meaning and so in the case of an *inverted* pentagram, a standard pentagram which in itself holds no sinister significance, is transformed into a symbol of black magic, the occult and Satanism that most people probably wouldn't even recognize as being different to any other 'star'.

The image of Baphomet was originally created in 1854 by occultist Eliphas Levi for his book "*Dogme et Rituel de la Haute Magie*" ("*Dogmas and Rituals of High Magic*"). It reflects a number of principles considered fundamental to occultists and was influenced by Hermeticism, Kabbalah, and alchemy, among other sources.

The History of The Name

The term Baphomet is almost assuredly a corruption of the name Muhammad, the last prophet of Islam. It has long been thought to be a derivation from *Mahomet*, the French name for the prophet.

The term gained notoriety during the trials of the Knights Templar in the 14th century, when the Templars were accused of, among other things, worshiping an idol called Baphomet. Many of the accusations against the Templars were clearly false. This caused many to assume this charge was likewise invented by a king trying to get rid of a rich Order to which he was indebted.

Meaning of Levi's Baphomet

Levi's illustration has nothing to do with Islam, although tales of the secret knowledge of the Templars might have inspired him to adopt the name of their supposed god.

Levi himself described the meaning of the symbol thusly in "*Dogme et Rituel*:"

"The goat on the frontispiece carries the sign of the pentagram on the forehead, with one point at the top, a symbol of light, his two hands forming the sign of hermetism, the one pointing up to the white moon of Chesed, the other pointing down to the black one of Geburah. This sign expresses the perfect harmony of mercy with justice. His one arm is female, the other male like the ones of the androgen of Khunrath, the attributes of which we had to unite with those of our goat because he is one and the same symbol. The flame of intelligence shining between his horns is the magic light of the universal balance, the image of the soul elevated above matter, as the flame, whilst being tied to matter, shines above it. The beast's head expresses the horror of the sinner, whose materially acting, solely responsible part has to bear the punishment exclusively; because the soul is insensitive according to its nature and can only suffer when it materializes. The rod standing instead of genitals symbolizes eternal life, the body covered with scales the water, the semi-circle above it the atmosphere, the feathers following above the volatile. Humanity is represented by the two breasts and the androgen arms of this sphinx of the occult sciences."

Polarity

The idea of polarity, such as dividing the world into male and female energies, was a central concept within 19th-century occultism; This is obvious in Levi's Baphomet in several places:

- The gesture of one hand pointing up while the other hand points down. This expresses the Hermetic concept "*As above, so below.*" It reflects how different levels of existence influence one another, whether those levels be intellectual versus physical, the spiritual world versus the material world, or microcosm versus macrocosm.
- Chesed and Geburah, are two Sephirot on the Kabbalistic Tree of Life, which maps out aspects of existence. They are on opposite sides of the tree, which are commonly understood to be male and female, severity and mercy. Chesed represents kindness and love, while Geburah represents power, strength, and judgment.
- The Latin terms *solvo* and *coagula* written upon Baphomet's arms. These translate to dissolve and coagulate, which are opposing alchemical processes.
- Multiple physical examples of Baphomet being both male and female (e.g., breasts and phallus; one male arm, one female arm).
- The caduceus-like image replacing the phallus, in which the two snakes frequently represent male and female.

Elemental Forces

Baphomet also represents the unity of the four Platonic elements: 'earth, water, air, and fire'. Air and water are the easiest to identify through the fish scales (water) and the symbolic semi-circle of the atmosphere (air). Baphomet's feet are planted on the sphere of the earth, while a fire burns from his crown.

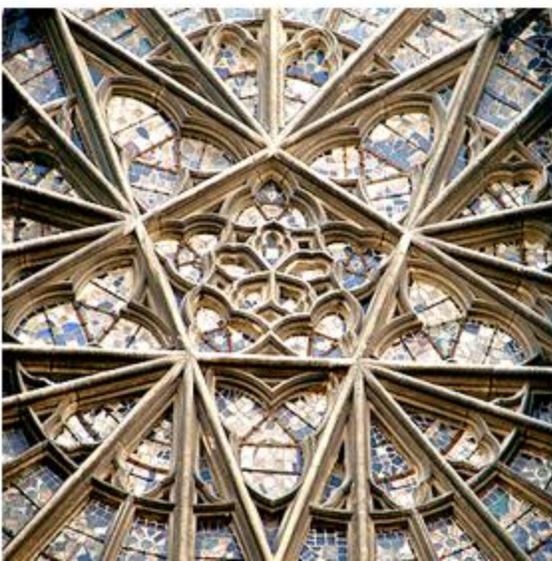
Fertility and Life

The choice of goat-like features for Baphomet comes from several connections between goats and fertility. Levi himself called the figure Baphomet of Mendes, comparing him to what he believed was a goat-headed Egyptian god honored for fertility purposes. Pan, a Greek god with goat features, was likewise commonly associated with fertility in the 19th-century.

In addition, Baphomet's phallus has been replaced with a caduceus, which is considered by some to be a symbol of fertility. Certainly, the phallic emphasis can only encourage notions of fertility. The caduceus is the symbol used on EMS vehicles, uniforms, and medical facilities.

Other References in Levi's Explanation

Levi's mention of Khunrath refers to 16th-century occultist Henrich Khunrath, a Hermetic and alchemist whose works influenced Levi. Levi describes Baphomet as the sphinx of the occult sciences. A sphinx is most commonly a creature with the body of a lion and the head of a human. They originated in Egypt, where they were probably connected with guardianship, among other things. By Levi's time, the Freemasons were also using sphinxes as symbols of guardians of secrets and mysteries.



2. The Sun

The illuminati are essentially an ancient sun worship cult to whom the sun represents Lucifer (the light-bringer) and so it's no surprise that the sun and its illuminating rays of 'knowledge' play a large part in their supernatural symbolism.

While most people (including those who may have directly worshipped the sun for its life giving properties in the past) would never regard it as something sinister, the illuminati take something otherwise benign and unsuspecting, twist it and use it as a subversive means of symbolizing their satanic deity Lucifer the 'fallen angel' or 'light-bringer' whom those in control believe they are ultimately carrying out the direct duties of here on Earth.

Secret sun symbolism permeates everything today from government propaganda and corporate identity to spirituality-spoiling religion and mind numbing so called 'entertainment' in order to fool the masses into inadvertently worshipping the same demonic deity that the insane illuminati do. It is visible in Walmart's logo as well.

Roman Catholicism gained in acceptance by a constant merging of Pagan and Christian teachings. Roman Catholicism is filled with symbols of Babylon, more a religion of Pagan customs, rites, rituals, symbols, liturgies, all melded with its original Christian faith. "Sun" worship is masked by "Son" worship. Emperor Constantine was a politician of politicians, doing whatever he could to control the Roman Senate. As a pragmatist, Constantine would do what needed to get your vote.

In the year 321 A.D., Constantine decreed, *"On the venerable day of the Sun let the magistrates and people residing in cities rest, and let all workshops be closed"*. Constantine seems to have made this change himself and not through the papacy, since the papacy had not really come in to being at that time. The papacy grew gradually out of the office of Bishop and for many years this was centered in Rome. In any case, it should be noted that in doing this, Constantine is not changing the Sabbath; he was merely making Sunday the official day of rest for the Roman Empire. Seventh Day Adventists wrongly conclude the Roman Catholic Church changed days and times as fulfillment of Daniel 7:25.

It is well documented that the early church adopted Sunday as their day of worship. Acts 20:7 speaks of this, ***"On the first day of the week we came together to break bread. Paul spoke to the people ..."*** and 1st Corinthians 16:2, ***"On the first day of every week, each one of you should set aside a sum of money in keeping with his income, saving it up, so that when I come no collections will have to be made."*** These passages indicate that Christians were probably meeting regularly on Sunday (the first day of the week). They did this most likely because Christ rose on the first day of the week. It wasn't until hundreds of years later that the death of Christ became the focal point of Christian worship services. That is not to say they thought it unimportant; but they were primarily concerned with His victory over death realized in His resurrection. Alexander Hyslop's book, *'Two Babylons'* reveals that many Roman Catholic teachings did not originate with Christ or the Bible, but were adopted from Pagan Babylonian.



1. The Pyramid & All-Seeing Eye

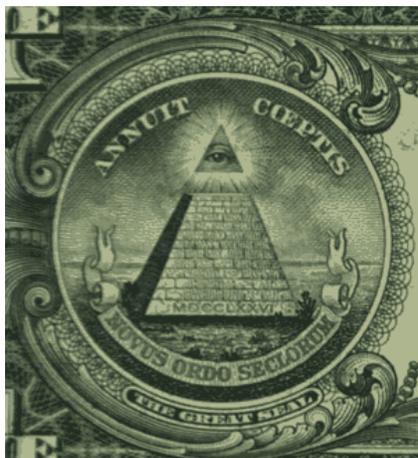
The pyramid and the all-seeing eye are of course the most obvious and commonly used symbols of the illuminati (and anyone who wants to be perceived as being a part of the illuminati).

Also known as the 'Eye of Providence', the illuminati pyramid was added to the original design of the so called 'great' seal of the United States in 1776 (coincidentally also the year the Bavarian illuminati was founded) and to this day remains a prominent feature of the most widely circulated note on the planet, the dollar bill.

Supposedly symbolizing the enlightenment that the illuminati believe they have attained, the pyramid and all-seeing eye also stand for hierarchy and control and as with much of the their tedious occult symbolism the pyramid harks back to the ruling ancient Egyptian bloodlines that the psychopaths in power today believe they are the distant descendants of, with the all-seeing eye representing the violent eye of Horus, a symbol of royal authority in ancient Egypt.

The pyramid also features 13 steps, which some say is representative of the 'top' 13 illuminati bloodlines and the fact that it remains incomplete signifies the unfinished work which is now being carried out by the illuminati in order to achieve an Orwellian 'new world order' say is representative of the 'top' 13 illuminati bloodlines and the fact that it remains incomplete signifies the unfinished work which is now being carried out by the illuminati in order to achieve an Orwellian 'new world order'.

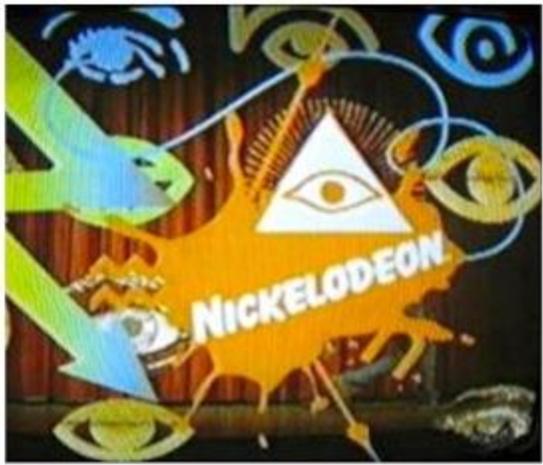
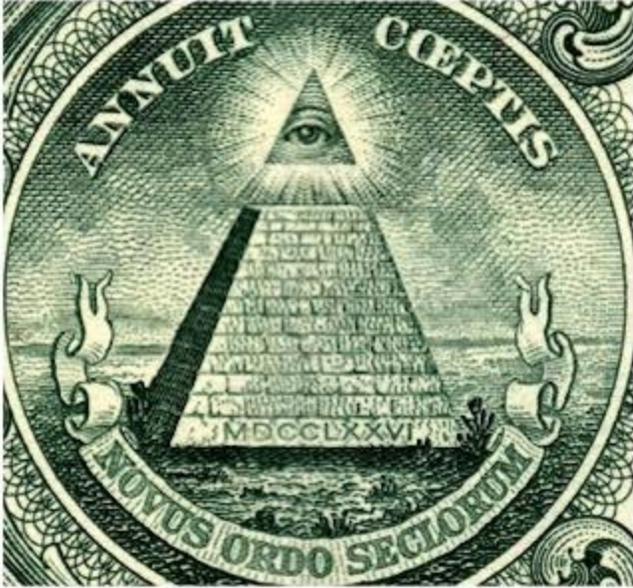
Favorite Illuminati Symbol: The All-Seeing Eye. New World Order Currency: The all-seeing-eye on the dollar bill. Below the illuminati pyramid/eye symbol are the words: "Novus Ordo Seclorum," which can be translated as: "A new secular order of the ages."



The Serpent promised Adam and Eve that their eyes would **"be opened"** if they ate of the fruit of the tree of knowledge of good and evil. The key word in this passage is *eyes*, which in Hebrew can be translated **"knowledge."** *Opened* can be translated "broadened." What the Serpent promised Adam and Eve was that knowledge would be broadened if they ate of the forbidden fruit.

But the most foreboding aspect of this Scripture emerges from the fact that the Hebrew word for "eyes" is not plural, but singular. What the Serpent actually told Adam and Eve was that their "eye" would be broadened by knowledge.

The "eye" that Scripture wants us to consider is not the physical organ of sight, but the eye of the mind or the soul. This singular "eye" is called the *"third eye"* of clairvoyance in the Hindu religion, the eye of Osiris in Egypt, and the All-Seeing Eye in Freemasonry. (SOURCE: John Daniel, *'Scarlet and the Beast'*, Volume III, pp. 6-7).



There are of course numerous other illuminati and occult symbols that those at the top of the power pyramid use to communicate, brainwash and deceive but these are amongst the most common that you are most likely to see for yourself, whether it be 'hidden' within the architecture of religious & government institutions, forming part some wealthy companies corporate identity, or flashing subliminally throughout the latest empty entertainment industry offering.

America's capitol is full of symbols. But not all of those images are purely patriotic. For every starred and striped flag and noble bald eagle, there are hidden symbols that lurk in every corner of Washington, DC. Once you know what you're looking for, you'll start seeing these secret symbols everywhere.

Masonic symbols in Washington, DC are some of the easiest to spot - just look up at the Capitol Building, the Washington Monument, or the Pentagon. Perhaps that's not surprising, considering how many of the Founding Fathers were Masons. But other DC symbols might represent less mainstream groups. Some people believe that symbols of the occult, the Illuminati, and Satanic societies are dotted throughout the city.

A few of these rumors are easy to debunk. Other stories of secret symbols in Washington, DC are grounded in fact. Regardless of what you believe, these tales add an especially intriguing dimension to this historic region.

Anyone new to the study of the Freemasons and the Occult Secret Societies needs to understand how the occult mask their esoteric with the exoteric. Like the black and white checkerboard pattern, they have two definitions, one for the general public, and a second for the initiates of their constituents. The Satanic world of the occult is built upon this image of dualism in everything associated with it.

At the spiritual level the pyramid is a symbol for the integration of self-and soul. In dreams the pyramid can stand for the death, but it also contains rebirth. The base of the pyramid stands for the body, the sides show the spiritual attempts, the point symbolizes the harmonious union of the human with the 'higher self-' (God).

On a metaphysical level, for some belief systems the Great Pyramid is a place of great spiritual significance. If the Great Pyramid was used for religious purposes – such as a temple, place of meditation, or holy monument — rather than as a tomb, then certainly its size alone would make it a place of wonder. The ancient Egyptians saw the shape of the pyramids as a method of providing new life to the dead, because the pyramid represented the form of the physical body emerging from the earth and ascending towards the light of the sun. Within man, there are two aspects. There is his real inner, divine self. There is also the body and intellect which, at his present stage of evolution, consider himself to be a separate egoist entity. However, there comes a time when man realises that he is not the body and intellect. His real existence is a state of being; a consciousness at one with the Universal consciousness. The great pyramids of Egypt hold a real significance in this great spiritual quest.

The Washington Monument Is A Satanic Obelisk



Obelisks have been built since ancient times. But why did Robert Mills and the Washington National Monument Society choose this shape to memorialize America's first president? Some people believe that obelisks are phallic symbols that have great meaning to the Freemasons. The Washington Monument is 555 feet tall, or **6,660** inches - close to the biblical "mark of the beast," **666**.

However, skeptics point to the classical resurgence of the 18th century as a more logical explanation than Satanism for the monument's shape. The Founding Fathers took inspiration from ancient Greek and Roman architecture for their young country, and the monument fits right in with the city's other buildings.

In recent years, the Washington Monument has undergone repairs from an electrical/lightning strike that damaged exterior facing stones and caused cracking in mortar joints. At the same time the walkways around the Washington Monument have been changed as well. Overlapping circles similar to the logo of MasterCard replaced former walkways. The overlapping circles form the Vesica Piscis, the image of the female reproductive area. On the next page is an aerial photo of the Vesica Piscis. In Roman Catholic symbols, it references the Virgin Mary's sacred area! The use of the Vesica Piscis was incorporated in the layout of the Washington Monument in recent years, my thoughts it was in the last 5 years.



In Roman Catholic icons, the Vesica Piscis is often found with religious icon figures, such as church saints, etc., worn as religious jewelry. It is also known as the Mandorla. The Mandorla is an ancient symbol of two circles coming together, overlapping one another to form an almond shape in the middle. Mandorla is the Italian word for almond. The Mandorla is also known as the "Vesica Piscis" (see the Jensen references below), symbolizing the interactions and interdependence of opposing worlds and forces. Although the symbol has its origins before the Christian era, the early Christians used the symbol as a method to describe the coming together of heaven and earth, between the divine and human.

The Mandorla, known in both East and West, expresses the standpoint of the mystic. It symbolizes for us the tensions of life, the tension of complementary opposites:

Tension of the Opposites
Heaven <-----> Earth
Natural <-----> Supernatural
Divine <-----> Human
Life <-----> Death
The Inner world <-----> the Outer world
Esotericism <-----> Exotericism
Apophatic spirituality <-----> Katopathic spirituality
The Self <-----> the Shadow
The rational "calculative" mind <-----> the contemplative mind

The Mandorla depicts the union of apparent opposites, the same union of which the mystics speak. Our ego-consciousness divides reality into subject and object, whereas our true self experiences unity and harmony; Thomas Merton speaks frequently about this (eg. in his book *'The New Man'*). In the Mandorla both of these aspects coincide.

The walkway changes, raised a huge question, when and who authorized the walkway patterns to that of the Mandorla or Vesica Piscis? The work came under the oversight of the National Park Services. An earthquake damaged the Monument in 2012, necessitating closing of the Washington Monument until 2019. Pictures of the Washington Monument of a few years ago showed a simple circle walkway accessed by walkways coming from the four different directions. The National Park Service has never answered my inquiry of two years ago!



The Streets Form A Pentagon With The White House At Its Apex



If you look at a map of Washington, DC, you'll see that the area encompassing the White House, its lawn, and many of the surrounding streets looks like a pentagram, or five sided star. It's not an exact one; a perfect pentagram has five equal sides, and the one formed in DC does not.

According to some, an inverted pentagram has Satanic meanings, and in fact, one with a goat's head drawn within it is the symbol of the Church of Satan. People who believe that this symbol truly does appear in the map of DC refer to it as the "goat head" and think that Freemasons also played a part in the city's design. However, Pierre L'Enfant, who laid out the streets on this grid, wasn't a Freemason. It's possible that he thought this design would make the city easy to navigate. Then again, he may have been a closet Freemason!

David Ovason in 1999 published his book *'The Secret Architecture of Our Nation's Capital: The Masons and the Building of Washington, D.C.'*. Ovason has authored several books on the *'Secret Symbols of the Dollar Bill'*, *'the Lost Symbols: Secrets of Washington, D.C.'*, *'the Secret Zodiacs of D.C.'*, and so he is a seasoned researcher on Masonic influences found all over Washington, D.C. The map above is but one of dozens of Masonic and occult designs since originally laid out by Pierre L'Enfant.

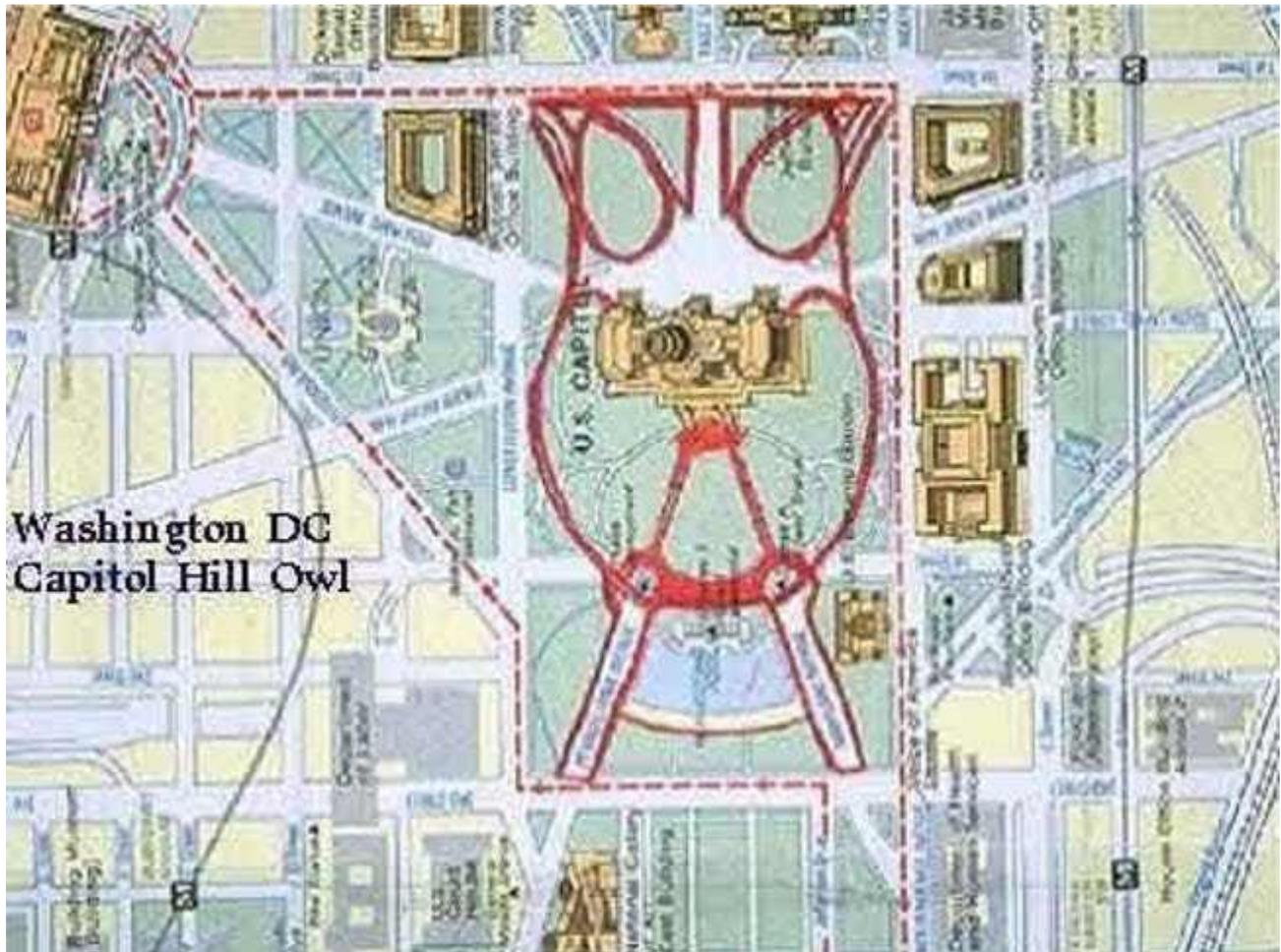
Pennsylvania and Maryland Avenues Are Aligned To Specific Days



Falling in June and December, the solstices mark the longest and shortest days of the year. Many ancient structures were designed to align with these dates, as well as those of the equinoxes, which fall in between in March and September.

Some people claim that D.C.'s Pennsylvania and Maryland Avenues are aligned with cross-quarter days that fall in between the solstices and equinoxes. These days align with the beginnings of four different "fixed" zodiac signs, according to astrologers: Taurus, Leo, Scorpio and Aquarius. Cross-quarter days were reportedly important to the Freemasons, too. This has been verified by amateur astronomers as well as professional astronomers.

The Grounds Of The Capitol Building Form An Owl



If you look closely, the layout of the Capitol Building's grounds resembles an owl. The pathways, gardens, and even the placement of the building all form the animal when viewed from a particular angle. Recall, on an earlier page, the Owl is one of the revered birds of Freemasonry.

An owl has several important connotations - it is associated with the Greek goddess Athena. According to mythology, Athena is the daughter of Zeus, and she is the goddess of wisdom, something that was seemingly important to the Founding Fathers.

The Roundabouts Symbolize The Number 666



There are three main roundabouts in the inner section of Washington, DC: Dupont Circle, Scott Circle, and Logan Circle. They each have six roads leading to them, leading some to believe that they make up the number of the devil, **666**. Tupper Saussy in his book, *'Rulers of Evil'* notes the location of the Capitol was originally lot plan #666. Should we dismiss it as mere coincidence?

Roundabouts are used to alleviate traffic at congested intersections, especially those where an unusual number of roads meet. Some cities even have laws specifying when they should be used. The ones in DC could be a sign of devil-worshipping government leaders, but it's entirely possible that they are simply a way of making the traffic flow better.

Jesus plainly stated in *John 18:20*, ***“Jesus answered him, I spake openly to the world; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and in secret have I said nothing.”*** Occult groups like Freemasonry hide their true nature and plans because THEY ARE EVIL. Truth, love and righteousness do not need to hide behind closed doors, nor hold secret rituals nor recruit members through means of sworn oaths to murder fellow members who break secrecy. I'm glad to be a Christian with nothing to hide. God has nothing to hide. Truth needs no defense. Lies must continually be bolstered up to keep it going, like the 911 deception; but the truth always becomes self evident. The truth about the 911 attacks is self evident amongst the abundance of evidence. It's the lying mainstream newsmedia that has covered-up, buried and denied key evidence to protect the criminals at large in the Bush administration and the royal family of Saudi Arabia.

President Franklin D. Roosevelt was a wicked 33rd degree Freemason and incredibly evil man, under whose administration the occult symbols were placed upon our money. Roosevelt passed laws outlawing the private ownership of gold, allegedly part of the government “New Deal” to remedy *The Great Depression*. In truth, the government confiscated \$10,000,000 of citizen owned gold at \$20 per Troy ounce and then a year later Roosevelt raised the price of gold to \$35 an ounce, thus nearly doubling the price of gold and making the Illuminati filthy rich at the expense of Americans.

The International Conspiracy is a global manifestation of “Evil Incarnate” It means Satan is the god of this world, just as 2nd Corinthians 4:4 declares. We see far too many articles on the internet today exposing the occult, but not enough that tie it all in with the Word of God. Folks, a bunch of facts will never make any sense until you shine the Light of God's Word upon it. The Word of God is the missing key. Satan is the god of this sinful world, and he controls his servants through occult organizations, such as *Freemasonry*, *Skull and Bones*, and *Bohemian Grove*. The term "Illuminati" refers to the highest and most evil people in the pyramid structure. Few people realize that Communism is simply a vineer mask for the *New World Order*.

Very few people seem to appreciate that Lucifer is the brightest and most intelligent of the heavenly host and, because he is a pure spirit, he is indestructible. The Scriptures tell us his power is such that he caused one-third of the most intelligent of the heavenly host to defect from God, and join him, because he claimed God's Plan for the rule of the universe is weak and impractical because it is based on the premise that lesser beings can be taught to know, love, and wish to serve Him voluntarily out of respect for His own infinite perfections. The Luciferian ideology states might is right. It claims beings of proven superior intelligence have the right to rule those less gifted because the masses don't know what is best for them. The Luciferian ideology is what we call totalitarianism to-day.

The Old Testament is simply the history of how Satan became prince of the world, and caused our first parents to defect from God. It relates how the synagogue of Satan was established on this earth, it tells how it has worked since to prevent God's Plan for the rule of the universe being established on this earth.



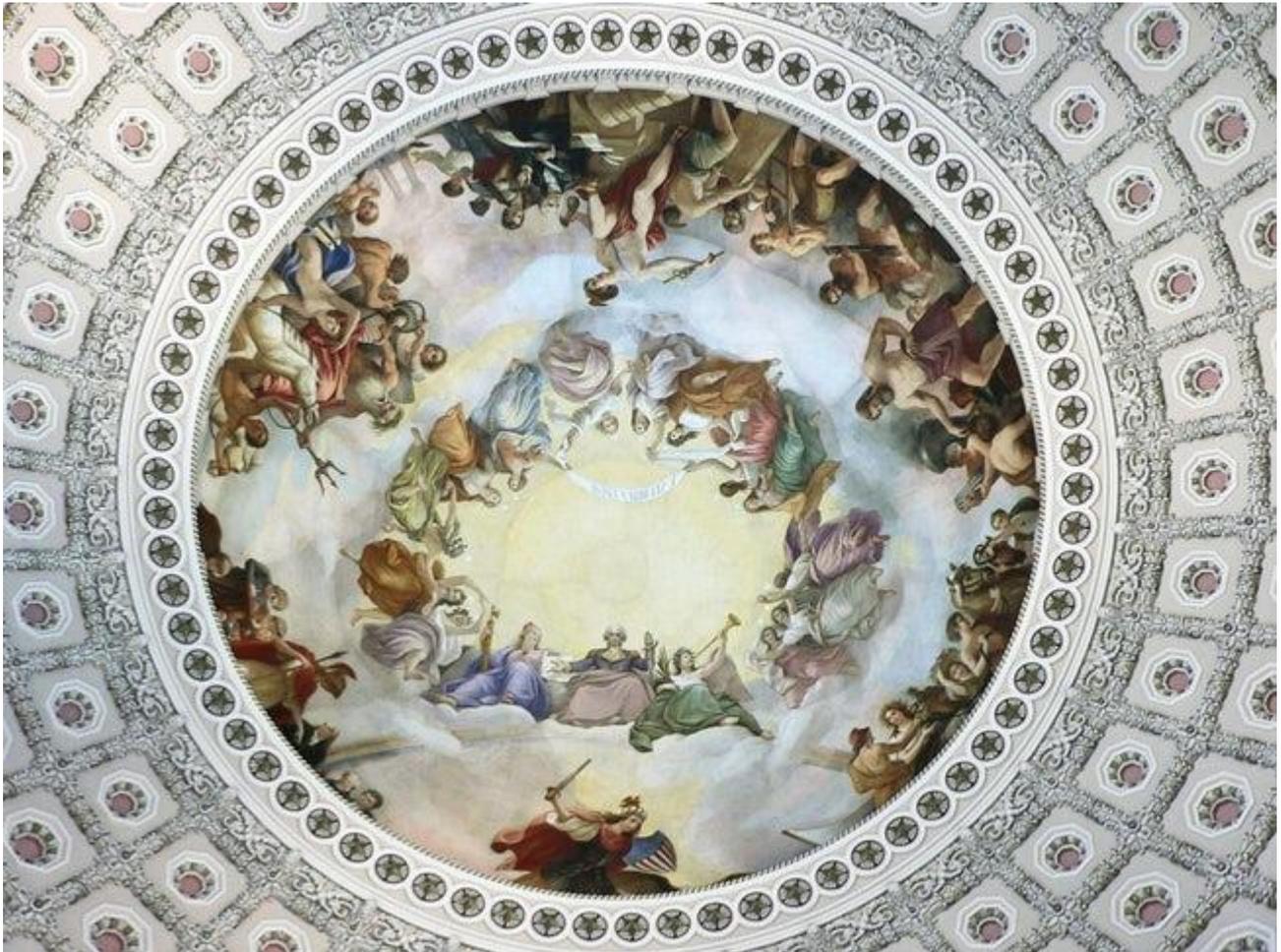
Statue of Freedom

Stands atop the dome of the U.S. Capitol building



The *Statue of Freedom* sits on top of the Capitol Building. The bronze figure wears a military helmet, and holds a sword, a laurel wreath, and a shield. The statue is an allegory for the United States, and is similar to Columbia, another personification of the ideals held by the country. Some conspiracy theorists believe that the statue is actually the Egyptian goddess Isis. However, Isis is traditionally depicted with an ankh in one hand and a throne-shaped headdress.

The Rotunda Of The Capitol Building Shows George Washington Becoming A God



The inside of the rotunda of the Capitol Building contains a painted fresco called the *Apotheosis of Washington*. It was painted in 1865 by Constantino Brumidi, who previously worked at the Vatican. Some theorists believe that it shows Washington, draped in regal purple robes, becoming a god.

This theory is true: apotheosis actually means ascending to a god-like status. The allegorical piece also features 13 maidens, which represent the 13 original colonies. The group is flanked by Roman gods and goddesses, including Neptune, Mercury, Columbia, Minerva, and Mercury.

The Pentagon Is A Satanic Symbol Of Infinity



The Pentagon takes its name from its unique shape - a five sided pentagon, or pentagram. However, some people believe that its infinite design (as it is a pentagram surrounded by other, slightly large concentric pentagrams) is a sign of the occult.

Walt Disney's History Channel has featured several amazing shows about the secrets enshrouding Washington D.C., the Pentagon, Freemasonry, the NSA and other government agencies. Certainly, nothing is shared with the public that the globalists don't want us to know. In fact, by giving the public a bone to chew on it actually provides enough disinformation and deception to mislead curious truth seekers. I've learned to always remember that everything being told to the public is what THEY WANT US TO KNOW! Everything that the U.S. news media tells the public is DELIBERATE MISINFORMATION, giving you something to think about while still avoiding critical and sensitive key issues. People think that they know, but they DO NOT KNOW! The History Channel portrays the Pentagon as an organization whose true purpose is to protect Americans, but that's all a lie of the Devil. The true agenda behind the Pentagon, CIA, Homeland Security, NSA and all that America was built upon is rooted in the demonic cult of Freemasonry, whose true purpose is to build the Beast system of the coming Antichrist, aka, the New World Order. As the god of this evil world (2nd Corinthians 4:4), Satan is behind the overthrow of the American republic and liberty. It was all in the planning from the very beginning. Money and information are power, which are the heart of the New World Order. Their greatest focus is not ownership as much as control. Whoever controls a nation's money and information controls the people. As a born-again Christian, I rejoice that God has nothing to hide.

The Numbers 3, 13, And 6 Are Everywhere



Numeric patterns appear throughout Washington, DC. The Washington Monument is 6,660 inches tall. The three main roundabouts have six streets each that connect to them. The Masonic building is 13 streets away from the White House, while the White House is 13 streets away from the Capitol Building. If you begin to add things up and calculate distances, you'll find that these numbers pop up everywhere.

What is the significance? If you add three to itself you get six. 666 is supposedly the devil's number, and 13 is considered unlucky. Were these numbers specifically scattered throughout the city to represent the occult, or are people looking for patterns where none exist?

The Streets Form A Templar Cross



Compare the former pedestrian walkways above with the Mandorla design on page 28. The black and white photo on page 28 is dated to 1922. The previous image was also occult in design but the adoption of the Mandorla or Vescis Piscis, becomes almost flaunting it “in our face”.

Some people see a Templar Cross in the streets of Washington, DC. This symbol supposedly provides more proof that the city was designed in order to advance the cause of the Freemasonry.

The Templar Cross is unique, as it consists of four even triangular sides that meet at a center point. The symbol is used by Freemasons, but it seems unlikely that it was deliberately placed into the layout of the city - remember, planner Pierre L'Enfant wasn't a Mason at all. Or so they say, but one may have doubts!

There's A Masonic Temple Near The White House



There is a Masonic temple close to the White House - 13 streets away, in fact. This building, called the House of the Temple, is the home of the Scottish Right of Freemasonry. There are rumors that only 33rd degree Masons can enter the building. Most Masons only reach the 32nd degree; in order to get one degree higher, you need to be invited. The building is also supposedly modeled on the Mausoleum at Halicarnassus, which has a special meaning to the Illuminati.

When you consider that there are Freemason headquarters all over the United States, the fact that this building exists doesn't seem so strange. Plus, how secret can it be when they offer tours of the structure to the public?

The White House And Capitol Building Form A Compass



Pull out a map of DC and get out a ruler. Draw a straight line going from the Supreme Council Temple (AKA the Masonic temple) to the White House. Then draw another one that goes from the Lincoln Memorial to the Capitol Building. In the middle of that line is the Washington Monument. From there, you can connect the pentagram formed by the streets north of the White House to the square compass (a mason's tool) created by the Capitol Building and the streets around. In fact, one side of the compass leads directly to the White House. This is proof of a vast Freemason conspiracy, right?

Supposedly, U.S. Presidents who are Masons need to take a special oath stating that they will obey the orders of their master Mason. But, it could just be people seeing symbols that aren't really there, like the constellations in the sky.

Several Important Buildings Resemble Greek Designs



Homages to Greek design can be found everywhere in Washington, DC. The Supreme Court building, the White House, the Jefferson Memorial, the Lincoln Memorial, and even the Capitol Building feature pillared entries, decorative friezes, and white stone construction like the ancient buildings found in ancient Greece and Rome.

Are these buildings a symbol of some strange connection between the Founding Fathers and various pagan gods, or were they simply subject to the neoclassical trends that were popular at the time of their construction? The latter seems to be the most reasonable explanation.

One of the best resources available on the connection between the Jesuit-Vatican and the Freemasons is F. Tupper Saussy's book *'The Rulers of Evil'*.

The only people in the world, it seems, who believe in the conspiracy theory of history are those who have studied it. The Roman Catholic church really does run the world, and this is openly declared in monuments and emblems and insignia as well as official documents . . . There was a vast Roman Catholic substratum to American history, especially the Revolution that produced the constitutional republic. The Jesuits played eminent and under-appreciated roles in moving the complacent New Englanders to rebel against their mother country.

Consider: the land known today as the District of Columbia bore the name "Rome " in 1663 property records; and the branch of the Potomac River that bordered "Rome" on the south was called the "Tiber." This information was reported in the 1902 edition of the Catholic Encyclopedia's article on Daniel Carroll. The article, specifically declaring itself "of interest to Catholics" in the 1902 edition, was deleted from the New Catholic Encyclopedia (1967). Other facts were reported in 1902 and deleted from 1967. For example, when Congress met in Washington for the first time, in November, 1800, "the only two really comfortable and imposing houses within the bounds of the city" belonged to Roman Catholics. One was Washington's first mayor, Robert Brent. The other was Brent's brother-in-law, Notley Young, a Jesuit.

Daniel Carroll was a Roman Catholic congressman from Maryland who signed two of America's fundamental documents, the Articles of Confederation and the United States Constitution. Carroll was a direct descendant of the Calvert's, a Catholic family to whom King Charles I of England had granted Maryland as a feudal barony. Carroll had received his education at St. Omer's Jesuit College in Flanders, where young English-speaking Catholics were trained in a variety of guerrilla techniques for advancing the cause of Roman Catholicism among Protestants.

In 1790, President George Washington, a Protestant, appointed Congressman Carroll to head a commission of three men to select land for the "federal city" called for in the Constitution. Of all places, the commission chose "Rome," which at the time consisted of four farms, one of which belonged to . . . Daniel Carroll. [Back in 1663, in the Maryland records, the exact site was recorded under the title "Rome," its owner a man named "Francis Pope"]. It was upon Carroll's farm that the new government chose to erect its most important building, the Capitol.

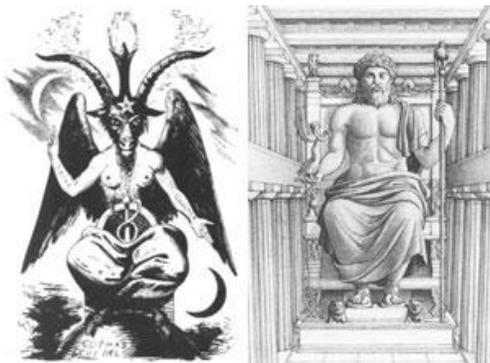
The American Capitol abounds with clues of its Roman origins. "Freedom," the Roman goddess whose statue crowns the dome, was created in Rome at the studio of American sculptor Thomas Crawford. We find a whole pantheon of Roman deities in the great fresco covering the dome's interior rotunda: Persephone, Ceres, Freedom, Vulcan, Mercury, even a deified George Washington. These figures were the creation of Vatican artist Constantino Brumidi.

The fact that the national Statehouse evolved as a "capitol" bespeaks Roman influence. No building can rightly be called a capitol unless it's a temple of Jupiter, the great father-god of Rome who ruled heaven with his thunderbolts and nourished the earth with his fertilizing rains.

If it was a *capitolium*, it belonged to Jupiter and his priests. Jupiter's mascot was the eagle, which the founding fathers made their mascot as well. A Roman eagle tops the governing idol of the House of Representatives, a forty-six-inch sterling silver and-ebony wand called a "mace." The mace is "the symbol of authority in the House." When the Sergeant-at-arms displays it before an unruly member of Congress, the mace restores order. Its position at the rostrum tells visitors and interns whether the House is in "committee" or in "session."



This statue of Washington in the Smithsonian Museum of American History was modeled after descriptions of the statue of Zeus at Olympia, one of the 7 wonders of the ancient world. The museum is aligned to the cardinal directions, the statue sits at the western end of the main floor facing east. Compare this portrayal of Washington to the images of Zeus and Baphomet - do you notice any similarities? Here is a clue: *"As above, so below"*.



America's national motto "*Annuit Coeptis*" came from a prayer to Jupiter. It appears in Book IX of Virgil's epic propaganda, the Aeneid, a poem commissioned just before the birth of Christ by Caius Maecenas, the multi-billionaire power behind Augustus Caesar. The poem's objective was to fashion Rome into an imperial monarchy for which its citizens would gladly sacrifice their lives. [On the American Seal it indicates (The Eye of) "*Providence has favored Our Undertakings*"].

Fascism may be an ugly word to many, but its stately emblem is apparently offensive to no one. The emblem of fascism, a pair of them, commands the wall above and behind the speaker's rostrum in the Chamber of the House of Representatives. They're called fasces, and I can think of no reason for them to be there other than to declare the fascistic nature of American republican democracy.

Fasces is a Roman device. Actually, it originated with the ancient Etruscans, from whom the earliest Romans derived their religious jurisprudence nearly 3,000 years ago. It's an axe-head whose handle is a bundle of rods tightly strapped together by a red sinew. It symbolizes the ordering of priestly functions into a single infallible sovereign, an autocrat who could require life and limb of his subjects. If the fasces is entwined with laurel, like the pair on the House wall, it signifies Caesarean military power. The Romans called this infallible sovereign Pontifex Maximus, "Supreme Bridge-builder." No Roman was called Pontifex Maximus until the title was given to Julius Caesar in 48 B.C. Today's Pontifex Maximus is [Jesuit Pope Francis I].

As we shall discover in a forthcoming chapter, John Paul did not hold that title alone. He shares it with a mysterious partner, a military man, a man holding an office that has been known for more than four centuries as "Papa Nero," the Black Pope. I shall present evidence that the House fasces represent the Black Pope, who indeed rules the world.

Few people seem to be aware that the Roman Catholic Church in America is officially recognized as a State. How this came about makes interesting reading. Early in his administration, President Ronald Reagan invited the Vatican City, whose ruling head is the Pope, to open its first embassy in Washington, DC His Holiness responded positively, and the embassy, or Apostolic Nunciature of the Holy See, opened officially on January 10, 1984 . . . It enables Pontifex Maximus to supervise more closely American civil government, "public policy," as administered through Roman Catholic laypersons...

This same imperium ran pagan Rome in essentially the same way. The public servants were priests of the various gods and goddesses. Monetary affairs, for example, were governed by priests of the goddess Moneta. Priests of Dionysus managed architecture and cemeteries, while priests of Justitia, with her sword, and Libera, blindfolded, holding her scales aloft ruled the courts. Hundreds of priestly orders of the Sacred College managed hundreds of government bureaus from the justice system to the construction, cleaning, and the repair of bridges (no bridge could be built without approval of Pontifex Maximus), buildings, temples, castles, city walls and ramparts, the boundaries of lands, baths, sewers, ports and highways.

Priests directed the paving and repairing of streets and roads, supervised the calendar and education of youth. Priests regulated weights, measures, value of money, solemnized and certified births, baptisms, puberty, purifying, adolescence, marriage, divorce, confession, death, burial, excommunication, adoption into families, adoption into tribes and orders of nobility, canonization, deification [like the Apotheosis of George Washington to divine status]. Priests ran the libraries, the museums, the consecrated lands and treasures. Priests registered the trademarks and symbols. Priests were in charge of public worship, directing the festivals, plays, entertainments, games and ceremonies. Priests wrote and held custody over wills, testaments, and legal conveyances.

By the fourth century, one-half of the lands and one-fourth of the population of the Roman Empire were owned by the priests. When the Emperor Constantine and his Senate formally adopted Christianity as the Empire's official religion [organizing the Judaeo-Roman Catholic church at the First Nicaea Council in 325 A.D.], the exercise was more of a merger or acquisition than a revolution. The wealth of the priests merely became the immediate possession of the Christian churches, and the priests merely declared themselves Christians. Government continued without interruption. The pagan gods and goddesses were artfully outfitted with names appropriate to Christianity.

The sign over the Pantheon indicating "To [the fertility goddess] Cybele and All the Gods" was re-written "To Mary and All the Saints." The Temple of Apollo became the Church of St. Apollinaris. The Temple of Mars was re-consecrated Church of Santa Martina, with the inscription "Mars hence ejected, Martina, martyred maid/ Claims now the worship which to him was paid."

Haloed icons of Apollo were identified as Jesus, and the crosses of Bacchus and Tammuz were accepted as the official symbol of the Crucifixion. Pope Leo I decreed that "St. Peter and St. Paul have replaced Romulus and Remus as Rome's protecting patrons." Pagan feasts, too, were Christianized. December 25—the celebrated birthday of a number of gods, among them Saturn, Jupiter, Tammuz, Bacchus, Osiris, and Mithras was claimed to have been that of Jesus as well, and the traditional Saturnalia, season of drunken merriment and gift-giving, evolved into Christmas . . .

Bacchus was popular in ancient France under his Greek name Dionysus or, as the French rendered it, 'Denis'. His feast, the Festurn Dionysi, was held every seventh day of October, at the end of the vintage season. After two days of wild partying, another feast was held, the Festum Dionysi Eleutherei Rusticum ("Country Festival of Merry Dionysus"). The papacy cleverly brought the worshippers of Dionysus into its jurisdiction by transforming the words Dionysus, Bacchus, Eleutherei, and Rusticum into . . . a group of Christian martyrs. October seventh was entered on the Liturgical Calendar as the feast day of "St. Bacchus the Martyr," while October ninth was instituted as the "Festival of St. Denis, and of his companions St. Eleuthère and St. Rustic." The Catholic Almanac (1992 et. Seq.) sustains the fabrication by designating October

ninth as the Feast Day of Denis, bishop of Paris, and two companions identified by early writers as Rusticus, a priest, and Eleutherius, a deacon martyred near Paris. Denis is popularly regarded as the apostle and patron saint of France.

Playing loose with truth and Scripture in order to bring every human creature into subjection to the Roman Pontiff is a technique called *"missionary adaptation."* This is explained as *"the adjustment of the mission subject to the cultural requirements of the mission object"* so that the papacy's needs will be brought *"as much as possible in accord with existing socially shared patterns of thought, evaluation, and action, so as to avoid unnecessary and serious disorganization."*

Rome has so seamlessly adapted its mission to American secularism that we do not think of the United States as a Catholic system. Yet the rosters of government rather decisively show this to be the case. By far the greatest challenge to missionary adaptation has been Scripture that is, the Old and New Testaments, commonly known as the Holy Bible. Almost for as long as Rome has been the seat of Pontifex Maximus, there has been a curious enmity between the popes and the Bible whose believers they are presumed to head.

Although our focus has been on the Masonic signs and symbols of the Nation's Capital of the United States, I will note that in the grand scheme of the Satanic agenda, the United Nations was birthed in the United States in October of 1945, it was conceived of before the Second World War was over. That fact was revealed in the DVD *"Cracking the Prophetic Code"* produced by Ken Klein Productions in 2000.

Hidden in "plain sight" the United Nations logo reveals the Masonic signature in ways elusive to the untrained human eye. On the last page below, the United Nations logo is interpreted as to hidden in plain sight message. "Evil Incarnate" shouts out to the Christian its agenda through signs and symbols, and you will understand your world like never before. We live in the closing days of End Times, and Lucifer is at work on multiple levels in his war with God!



The symbol of the United Nations consists of 33 segments (signifying the 33 level of Masonic initiation). The 13 leaves of each olive branch signify the 13 degrees of initiation in the York Rite of Freemasonry and the 13 degrees of the Bavarian Illuminati. The segments in the middle make a cross that is X'd out which tells us the U.N. is Antichrist.

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